



- I. **Course Description:** This class provides the student with a hands-on, performance-based opportunity to study choral singing and musical literacy through diverse repertoire and sight singing. Additionally, the studently will be engaged in activities that foster creative and critical thought of how popular music reflects society, with a focus upon several recurring themes:
- The interaction of European American, African American, and Latin American musical traditions
  - The influence of mass media and technology (printing, recording, radio, video, Internet)
  - The role of popular music as a symbol of identity (race, class, gender, generation)

II. **Grading:** Grading will be according to total points possible and will include:

- Daily Participation and Academic Responsibility:** Students will earn 10 points per week for their active and constructive participation in the rehearsal time. In order to receive all 10 points the student must:
  - Be on time with their music folder, choir folder, pencil, and any additional materials necessary for class.
  - Be attentive and cooperative during the rehearsal process. This means always engaged in and participating in ALL aspects of the rehearsal process.
  - Never use cell phones or other distracting electronic devices.

2. **Performances:** All performances are mandatory and graded unless noted otherwise. Students must be at the performance site in uniform with the required equipment and music at the stated call time in order to receive full credit. Unexcused absences from a performance will result in a failing grade for that performance. The music teacher must be notified **2 weeks in advance, by a parent, in writing** if there is a situation that prevents you from being at a scheduled performance; however, whether or not the situation is excusable is left up to the discretion of the high school music teacher. Typically, death and severe illness are the **ONLY** excused absences. Documentation of a funeral and/or a doctor's note will be required to excuse the student from performances. Other potential absences must be brought to the attention of the high school music teacher within the first two weeks of the school year. If you are excused, you will be given an alternate assignment. **Please note**, a student's job commitments are not excused. Part of being a music student and an adult is learning time management and personal responsibility. Many students are able to work and participate in choir. Please give a copy of your choir schedule to your employer.

3. **Assignments:** Students will be given various assignments pertaining to the music lesson at hand. A typical lesson includes music theory, preparing sight singing assignments, preparing assigned music parts, etc.

4. **Tests:** Students will be tested on music theory concepts, sight singing skills, and assigned music.

5. **Music Service:** All choir students are required to do 4 hours of music service 1<sup>st</sup> semester and 4 hours of service 2<sup>nd</sup> semester. This includes service opportunities such as bring baked goods to the football games and other events, volunteering at fundraisers, assisting Mrs. Ciardelli with music tasks after school or during lunch, etc. Also, I will also be asking choir students to sign up to help work the Music Boosters Concession Stand at home football games. Superseding the music service requirement may result in extra credit. ☺

**III. Formal Uniform:** You are responsible for having the following items as part of your choir uniform:

1. Black dress pants/skirt – skirts must be at or below the knee
2. Black shirt/blouse – no low cut tops or spaghetti straps
3. Black dress shoes & socks/nylons - no flips flops or stiletto heels

**IV. Benchmarks:** You must pass **ALL** benchmarks for this class

1. **Singing and Written Exams:** Various dates throughout the year
2. **Concerts and Festivals TBA**

**V. Class Rules:**

1. Be early or on time.
2. No food or drink in the music room.
3. Do not use cellphones in class.
4. Be attentive.
5. Take care of all equipment.
6. WHS rules as found in the handbook always apply and are enforced.  
(Tardy policy, dress code, bathroom, etc.)

I have read and understand the choir syllabus and can commit to all the scheduled performances.

\_\_\_\_\_

Print Student Name

\_\_\_\_\_

Print Parent/Guardian Name

\_\_\_\_\_

Sign Student Name

\_\_\_\_\_

Sign Parent/Guardian Name

Parent's email: \_\_\_\_\_

Parent's phone: ( \_\_\_\_\_ ) - \_\_\_\_\_ - \_\_\_\_\_

Please remember, whether you can help with Winters Music Boosters or not, as a parent or guardian, you are still a member of our wonderful organization and we would love to see you and have your input at all of our meetings! ☺

Winters Music Boosters Website: <http://www.wintersmusicboosters.org/>

\_\_\_\_\_ Yes, I can help with boosters this year

\_\_\_\_\_ No, I cannot help with boosters this year